

Philomusica Presents on May 6, 2023, an Exciting Two-Part Program

The first half of our program is why it's called The T-Shirt Concert –
and you can join us in wearing your favorite (tasteful) shirt.

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And in the second half, Philomusica will be presenting the Philadelphia – in fact the Middle Atlantic
– *premiere of*

“As We Are Changed”

... a new oratorio for soprano and tenor soloists, SATB chorus, and chamber orchestra
by renowned composer Carson Cooman and set to the poetry of Euan Tait.

Written in 2019, it was performed only once before, thanks to the pandemic disruption. Mr. Cooman
encapsulates the thought behind the work this way:

“Our world and our lives are transformational and in constant transformation, and this
work is the music of those transformations. The earth we live on does not stay still but
evolves and changes; our lives are changed through our own personal struggles, through
meetings with those whose difference from us becomes a teacher, with sudden catalytic
events, and from the daily, determined creativity of love working and spreading
outwards from our humanity. “

You'll be hearing more about the concert and this work in the future, but you won't want to miss it!

Meanwhile, here's a little taste of the work from the recording of it made by The Choir of Royal
Holloway, London Mozart Players, Sarah Fox & Robert Murray, directed by Rupert Gough.

<https://www.youtube.com/watch?v=p8oPXVn5g3c> [excuse the ads]